

Assets Explained

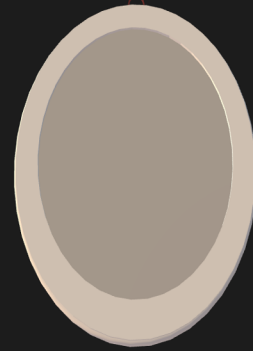
Time

- Fluidity of time / interwoven memories of past and present
- Woolf's ability to mesh her childhood memories into her current rendering of time
 - Moments of Being
 - Moments of Non Being



Identity

- “Here I come to one of the memoir writer’s difficulties [...] they leave out the person to whom things happened. The reason is that it is so difficult to describe any human being. So they say: “This is what happened”; but they do not say what the person was like to whom it happened. Who was I then?” (65)



Writing

- “These scenes, by the way, are not altogether a literary device- a means of summing up and making a knot out of innumerable threads. Innumerable threads here were; still, if I stopped to disentangle, I could collect a number. But whatever the reason may be I find that scene making is my natural way of marking the past.” (142).
- “Obviously I have developed the faculty, because in all the writing I have done (novels, criticism, biography) I almost always have to find a scene...” (140)
 - Interactive Link to a Google Doodle page allows for the visitor to immerse themselves in scene making
 - What makes a figure? What makes an object? Our perception or our desire to show others what we see, feel, hear?



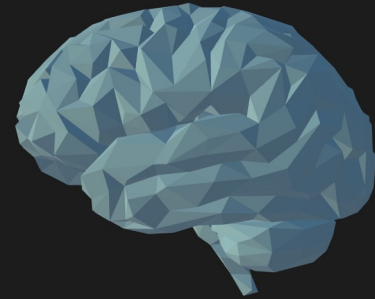
Memory

“If life has a base that it stands upon, if it a bowl that one fills and fills and fills-then my bowl without a doubt stands upon this memory. It is of lying half asleep, half awake, in bed in the nursery at St. Ives.” (64)



Subtle Politics

- “July 1940. Invasion still impends.” (115)
- “Did he feels that it threatened something in himself? Was I somehow casting a shadow in his world; pointing a finger of scorn at him?” (152)
- “Every one of our male relations was shot into that machine at the age of 10 and emerged at 60 a Head Master, an Admiral, a Cabinet Minister, or the Warden of a college. It is an impossible to think of them as natural human beings....” (153)



Death

- Woolf ponders death through:
 - Loss of Mother
 - “...she slowly roused herself out of the numb, frozen state in which mother’s death had left her.” (106)
 - Possibility of being captured by Germans:
 - “Shall I ever finish these notes-let alone make a book from them? The battle is at its crisis; every night the Germans fly over England; it comes closer to this house daily. If we are beaten then-however we solve that problem, and one solution is apparently suicide...” (SOP 100)



Sound

- Interactive Playlist: songs alternate between moments of being and non-being
 - [CLICK ME!](#)



Work Cited

- Woolf, Virginia. "Sketch of the Past". Moments of Being, edited by Jeanne Schulkind, second edition, Harcourt Brace & Company, 1985, pp. 61-159.